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| **الأسم الكامل** | **مي محمد جاسم الجامع** |
| **الأسم الأول** | **مي** |
| **اسم العائلة** | **الجامع** |
| **الدرجة العلمية**  | **دكتوراه** |
| **مجال الدراسة**  | **هندسة** |
| **المؤسسة التعليمية** | **University of Westminster** |
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| **مجال التميز** | **تميز دراسي و بحثي** |
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| **البحوث المنشورة** |  |
| **البحث (1):**  |  |
| **عنوان البحث:** | **Towards Social and Cultural Sustainability in the Designs of Contemporary Saudi Houses** |
| **رابط الوصول إلى البحث:** | Not yet available online |
| **تاريخ النشر:** | 01/06/2014 |
| **موجز عن البحث:** | Saudi Arabia became one of the world’s most rapidly developing countries, after oil was discovered in 1934. According to the Oxford Business Group, more than 1.5 million new houses will be needed annually in Saudi Arabia by the end of 2015(MENAFN, 2010). Furthermore, Saudi Arabia is facing serious challenges related to rapid growth. The total population has reached almost 30 million (Central Department of statistics- Demographic, 2013). And it is estimated to reach about 59.683 million by 2050 (UNFPA, 2001).On the other hand, researchers in a recent study found that ‘Saudi Arabia experiences housing shortage for mid- and low-income families, which is caused by rapid population growth. This condition is worsened by the fact that the current housing supply has problems in meeting both sustainable requirements and cultural needs of those families’ (Al-Surf, Susilawati , Trigunarsayah ,2012).In fact ‘to protect and improve the quality of life, which lies at the heart of the interaction between the environment, economy, society and culture of the three pillars of sustainable development, social and cultural sustainability is perhaps the least explored within the mainstream development literature’ (Galal, K., 2011).Based on a review of literature on social and cultural needs, this paper highlights the absence of social and cultural sustainability implementation in the design of contemporary Saudi houses, and it explores its effects on satisfying the users. Findings in the literature will establish guidelines that can help increase residents’ satisfaction with the design of their houses that can fulfill their social and cultural needs. This paper will, with no doubt, contribute to filling the gap in sustainability development in the housing sector in Saudi Arabia generally and the social and cultural sustainability specifically. |
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| **المؤتمرات العلمية:**  |  |
| **المؤتمر (1):**  |  |
| **عنوان المؤتمر:** | **ANNUAL INTERNATIONAL CONFERENCE ON SUSTAINABLE HUMAN DEVELOPMENT** |
| **تاريخ الإنعقاد:** | 02/04/2014 |
| **بلد ومكان الإنعقاد:**  | Brunel University. London.uk |
| **طبيعة المشاركة:** | Talk |
| **عنوان المشاركة** | **Towards Social and Cultural Sustainability in the Designs of****Contemporary Saudi Houses** |
| **موجز عن المشاركة** | Saudi Arabia became one of the world’s most rapidly developing countries, after oil was discovered in 1934. According to the Oxford Business Group, more than 1.5 million new houses will be needed annually in Saudi Arabia by the end of 2015(MENAFN, 2010). Furthermore, Saudi Arabia is facing serious challenges related to rapid growth. The total population has reached almost 30 million (Central Department of statistics- Demographic, 2013). And it is estimated to reach about 59.683 million by 2050 (UNFPA, 2001).On the other hand, researchers in a recent study found that ‘Saudi Arabia experiences housing shortage for mid- and low-income families, which is caused by rapid population growth. This condition is worsened by the fact that the current housing supply has problems in meeting both sustainable requirements and cultural needs of those families’ (Al-Surf, Susilawati , Trigunarsayah ,2012).In fact ‘to protect and improve the quality of life, which lies at the heart of the interaction between the environment, economy, society and culture of the three pillars of sustainable development, social and cultural sustainability is perhaps the least explored within the mainstream development literature’ (Galal, K., 2011).Based on a review of literature on social and cultural needs, this paper highlights the absence of social and cultural sustainability implementation in the design of contemporary Saudi houses, and it explores its effects on satisfying the users. Findings in the literature will establish guidelines that can help increase residents’ satisfaction with the design of their houses that can fulfill their social and cultural needs. This paper will, with no doubt, contribute to filling the gap in sustainability development in the housing sector in Saudi Arabia generally and the social and cultural sustainability specifically. |
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